

'19
BigMat
HOME OF BUILDERS
INTERNATIONAL
ARCHITECTURE
AWARD



Legal Rules

**BIGMAT
INTERNATIONAL
ARCHITECTURE
AWARD 2019**

www.architectureaward.bigmat.com
architectureaward@bigmat.com

'19
BigMat
HOME OF BUILDERS
INTERNATIONAL
ARCHITECTURE
AWARD



BigMat International SA
42-44, Avenue de la gare
L-1470, Luxembourg
Tél : + 352 28 4878 1075
www.bigmat.com

LEGAL RULES

BIGMAT INTERNATIONAL ARCHITECTURE AWARD 2019

1

ORGANIZER

The BigMat International Group, based in Luxembourg and operating in seven countries of Europe (Belgium, Czech Republic, Slovakia, France, Italy, Portugal and Spain), is proud to announce the BigMat International Architecture Award'19.

The group was founded in 1981 in a bid to improve and streamline the distribution of construction materials by bringing independent businesses under the umbrella of an association. The BigMat Architecture Award originated in Spain back in 2005 and following three back-to-back national editions it evolved into an international event garnering overwhelming levels of interest. The first edition of the International Architecture Award took place in 2013. The grand prize went to Belgian architect Xaveer de Geyter at an awards ceremony held in Granada, Spain, in November of that year. Spanish architect Alberto Campo Baeza was proclaimed the winner of the second edition of the event held in Berlin in November 2015. In the third edition of the event held in 2017, French architecture studio Lacaton & Vassal was named the winner at a ceremony held in Florence. The latest edition will be held in 2019 and seeks to recognise works of architectural excellence across the seven countries in which BigMat is present.

2

AIM OF THE PRIZE

The award provides recognition and international exposure for those buildings to have made a telling contribution to contemporary architectural culture in Belgium, the Czech Republic, Slovakia, France, Italy, Portugal and Spain.

The award is open to architects who work in one of the seven countries eligible for the event. The work itself must also have been built in that country.

Architects may enter as many works as they think fit, but must enter each one individually under the relevant category. In the case of joint works, at least one of the creators must meet the above requirements.

3 ORGANIZATION

To be eligible for the award, the project must have been built between 1 January 2015 and 1 January 2019 in any of the participating countries. Buildings that won or made the final in previous editions of this competition may not be entered again into this fourth edition. The awards ceremony will coincide with the Annual Congress of the BigMat International Group to be held in the French city of Bordeaux, on Friday 22 November 2019.

4 PRIZE

The panel of judges will award a total of 14 prizes across the different categories and each of the seven countries taking part in the contest must be represented. There will also be a Special Mention for Young Architects. Of the 14 awards handed out under the different categories, the awards panel shall select seven of these to compete for the BigMat'17 National Award. The seven winning entries for each of the countries taking part will then compete for the BigMat'19 International Grand Prize for Architecture, thus making one of the National Awards the Grand Prize.

- **BigMat '19 International Grand Prize** worth 30,000 euros.
- **6 BigMat '19 National Prizes** worth 5,000 euros each.
- **7 BigMat '19 Prizes for Finalists** worth 1,500 euros each.
- **BigMat '19 Special Mention for Young Architects** worth 1,500 euros.

Meanwhile, a Special Mention for Young Architects will be awarded to an architectural project built by an architect who was aged under 40 on the date the work was completed. For team or joint entries, all team members must meet this requirement in order to be eligible for this special mention.

The Grand Prize may not be declared void and cannot be shared. A catalogue of the winning entries will be published. The prize money for each award will be paid to the creator or creators appearing on the prize entry form and will be subject to the tax agreements in effect between Luxembourg and the relevant country or countries of the prize winners.

5 PANEL OF JUDGES

The panel will comprise renowned figures from each of the countries taking part in the award. No panel member may enter their own work or enter any work in which they were involved. In addition, they may not be related up to the second degree of consanguinity or affinity with any of the participants.

- **PRESIDENT:** D. Jesús Aparicio. Doctor in Architecture and Full Professor at the Polytechnic University in Madrid.
- **SECRETARY:** D. Jesús Donaire. Doctor in Architecture and Associate Professor at the Polytechnic University in Madrid.

• **MEMBERS:**

Stéphane Beel, Architect and founder of architecture studio Stéphane Beel Architects.

Petr Pelčák, Architect and founder of architecture studio Pelčák a Partner architekti.

Philippe Prost, Architect and National Award Winner for France at BigMat'15.

Paolo Zermani, Architect and academician of the Accademia Nazionale di San Luca in Rome.

Fuensanta Nieto, Architect awarded the Alvar Aalto Medal in 2015.

The panel has authority to enter the projects under different categories at its discretion. The panel may also invite respected journalists to take part in its deliberations, but without the right to vote.

The panel shall make its decisions by majority vote. A second vote will be held in the event of a deadlock. If the deadlock persists, the chairman will have the casting vote.

Two sets of minutes will be released over the course of the process. The first of these will contain a short-list of no more than 15 works for each country and can be viewed on the competition website over the course of July.

The second set will reveal the panel's final decision, naming the fourteen winning projects. An extract from the minutes naming the fourteen winning projects will be posted on the competition website in September.

6

REGISTRATION

The registration period and term for submitting entries will run from 14 January 2019, ending at 23:59 on 26 April 2019. The documents needed for the first phase of the competition will be delivered in digital format and should contain all information needed to appraise the project. Project documents can be uploaded by heading to the "PROJECT REGISTRATION" section of the digital platform: **www.architectureaward.bigmat.com**.

Once entered, each entry will be registered under the relevant category and for the country in which the project's architect is based. If the architect works out of more than one of the seven countries eligible for the award, the project must be presented for just one of those countries.

Shortly after entering their project, each candidate will receive a confirmation e-mail containing a registration number to identify them during the first stage of the competition.

The BigMat Group accepts no liability for the truthfulness or accuracy of the information provided by participants on the entry forms and it reserves the right to bar or remove any project that breaches this requirement.

7

SELECTION PROCESS

PHASE ONE

The Panel of Judges will initially select a maximum of 15 works of architecture from each of the countries, giving a maximum total of 105 works overall.

In order to validate their proposals, candidates must upload the following information on the "PROJECT REGISTRATION" tab for each of the projects they wish to submit:

INFORMATION

- Identification and contact details for the office authoring the project.
- Identification and contact details for the author or team leader for the project.
- Title of the work, year of its completion and location.
- Brief description of the project (maximum 300 words).
- Credits.

DOCUMENTATION

- One single PDF document less than 10 MB in size, containing two horizontal DIN A3 panels with the documents necessary for the understanding of the project.

For identification purposes, each of these panels will include, in a rectangle measuring 10x30 mm located in the top right corner of the panel, the identification code from the verification e mail and the category the project is submitted for.

PHASE TWO

Once the maximum of up to 15 candidates have been selected per country, the Awards Office will invite them to submit a hard copy of additional documentation to the headquarters of the BigMat Group in Paris, where the final selection will be made.

8

FINAL PHASE AND AWARDS CEREMONY

The panel will meet to award the fifteen prizes, and the final decision will be made public during the awards ceremony to be held on 22 November 2019 in the French city of Bordeaux. To receive any award, the main architect responsible for the winning project must be able to attend the awards ceremony on the invitation of the BigMat Group. Otherwise, the award will be forfeited. Once the awards ceremony has ended, the BigMat Group may continue to organise further events and actions to promote and publicise the winning projects and those that made the final, including exhibitions and catalogues. The authors will be duly informed of any such events.

9

ADDITIONAL INFORMATION

Participation implies the total acceptance of the present rules. No appeals shall be entertained in connection with the verdict of the panel of judges. Any doubts or amendments proposed with regard to these rules will be resolved by the Panel of Judges and its decision, notified through the digital platform, shall not be subject to appeal.

